



**BK BIRLA CENTRE FOR EDUCATION**  
**SARALA BIRLA GROUP OF SCHOOLS**  
**SENIOR SECONDARY CO-ED DAY CUM BOYS' RESIDENTIAL SCHOOL**



**PRE BOARD 1 EXAMINATION 2024-25**

**FINE ARTS PAINTING (049)**

**CLASS: XII**

**Time Allowed: 2 Hours**

**Admission No: -----**

**General Instructions:**

- **Section-A -Attempt all Questions (Each Question will carry 1 mark)**
- **Section-B -Attempt all Questions (Each Question will carry 2 Marks)**
- **Section-C -Attempt any two Questions (Each Question will carry 6 Marks)**

**DATE: /11/2024**

**Maximum Marks: 30**

**Roll No: -----**

**SECTION-A**

Q1. Select the right answer from the given options:

- (A) A postal stamp was issued by the Indian government based on which famous Rajasthani painting? 1  
ANS- RadhaBaniThani
- (B) Which artist painted "Krishna on Swing" ? 1  
ANS- Nuruddin
- (C) Which artist painted "Krishna with Gopis"? 1  
ANS- Manaku
- (D) Who is sub school of "Bharat Worshipping Charan Padukas of Rama"? 1  
ANS- Guler
- (E) On which medium the painting "Kabir and Raidas" is on ? 1  
ANS- Water colour on paper
- (F) Assertion (A): "Chand Bibi Playing Polo" belongs to the Deccan genre. 1  
Reason (R): Through this painting the artist is showing women empowerment even when the practice of 'purdah' existed.  
ANS- "A" and "R" both are correct. R is the correct explanation of "A"
- (G) Mention the artist of painting "Mother and Child" ? 1  
ANS- Jamini Roy
- (H) Name the graphic print created by famous Printmaker Jyoti Bhatt? 1  
ANS- Devi

**SECTION-B (Short answer type questions) Answer for this question is expected in around 100 words.**

Q2. Describe briefly the development of Rajasthani School of Miniature Painting and Specialities of its sub-school. (Radha Bani-Thani)

ANS- The Rajasthani school of miniature painting originated in the 15th century with influences from Persian, local folk arts, and Indian traditions. It developed due to royal patronage and the Bhakti movement. The school is known for bright colors and depictions of religious themes.

2

**(OR)**

Explain the famous painting by Dana.

ANS- Chaugan Players is a horizontal painting in which two princesses are playing Polo with their four maids. The princesses are sitting on the back of two different horses in the upper section of the Painting and are facing each other.

Q3. The two famous artists and brothers Manku and Nainsukh contributed immensely to maneuvering the folk to refine style in Pahari School. Write in your own words how they were successful in depicting the supreme God Krishna as a friend and common person who takes care of all his friends and family with reference to any one of the below mentioned paintings. 'Krishna with Gopies'

ANS- Manku and Nainsukh excelled in the Pahari School of painting by depicting Krishna in a relatable manner, especially in "Krishna with Gopies." In this artwork, Krishna is shown as a friend and caretaker, engaging playfully with the Gopies. Their expressions reflect admiration and affection, highlighting the intimate bond they share. This portrayal humanizes Krishna, making him accessible and embodying the essence of friendship and love, allowing viewers to connect with the divine in their everyday lives. 2

(OR)

'Nand Yashoda and Krishna with Kinsmen going to Vrindavan.'

ANS- The miniature painting 'Nand Yashoda and Krishna with Kinsmen going to Virindavana' painted by artist Nainsukh during 1785-90 A.D. It was painted in watercolour on paper with Tempera method the subject matter is very appealing It has been taken from Bhagvat Purana.

Q4. Describe the sub-school of Pahari School of Miniature Painting.(Cosmic Dance of Shiva) 2

ANS- The Pahari School of Miniature Painting features a sub-school that focuses on Hindu mythology, exemplified by "Cosmic Dance of Shiva." In this artwork, Shiva as Nataraja symbolizes creation, preservation, and destruction through his dynamic dance. Vibrant colors and intricate patterns convey movement and cosmic significance, showcasing the harmony of the universe and deep spiritual themes.

(OR)

Explain the painting "Radha and Krishna Looking into a mirror".

ANS- This Two female attendants are sitting in opposite directions in the front side of the painting; one of them has turned her neck towards Radha-Krishna and enjoying seeing them sitting together.

Q5. What were the specialities of the Mughal School of miniature painting? (Krishna lifting Mount Govardhana) 2

ANS- The Mughal School of miniature painting is characterized by naturalism, vibrant colors, intricate detailing, and strong narrative quality. In "Krishna Lifting Mount Govardhana," these elements highlight Krishna's divine strength and the dramatic moment of his protection, blending Persian influences with Indian themes to create a unique visual style.

Q6 Identify and appreciate the emotions which are dominant in the artworks made by the artist mentioned below with special reference to the application of colours and technique. Raja Ravi Verma. 2

ANS- Raja Ravi Verma's artworks are rich in emotion, evoking devotion, love, and tragedy. His vibrant palette, featuring bright reds and blues, enhances the emotional impact. Verma's realistic detailing and use of light and shadow create depth, making his figures lifelike and resonant. Overall, his technique invites viewers to connect deeply with the divine and human themes he portrays.

(OR)

Abanindranath Tagore.

ANS- Abanindranath Tagore's artworks evoke emotions of nostalgia, spirituality, and melancholy. He employs a subtle, earthy color palette and wash techniques, creating a serene and contemplative mood. His use of simplified forms allows the emotional essence of his subjects to shine, inviting deep reflection and connection.

### SECTION-C (Long answer type questions) Answer for this question is expected in around 200 words.

Q7. We see that the artists of miniature school of Mughal and Provincial period were skilled in making paintings, which depicted too many figures in one painting, complemented by the main figure, given due importance and stands out amidst the crowd around it. 6

1. Identify any one relevant painting from Mughal or Provincial period from your course of study comprising the above characteristics.

2. Justify the above statement by describing the painting in your own words.

ANS- A relevant painting from the Mughal period is "The Court of Akbar."

In this artwork, numerous intricately detailed figures engage in various activities, creating a lively scene. Emperor Akbar is positioned prominently, wearing vibrant clothing that emphasizes his importance. The surrounding figures, including nobles and attendants, reflect the cultural richness of his court.

The composition showcases a bustling atmosphere while ensuring Akbar remains the focal point, effectively illustrating the Mughal technique of highlighting the main figure amidst a crowd.

Q8 **Journey's End** describe in detail about this painting related to Bengal Style in your own words? Support your answer with the following parameters.

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- Name of its artist and the painting characteristic of Bengal school used in making it.
- The subject matter depicted in it and the message which artist 6 wants to convey through this work of art.
- Also explain the emotions and sentiments that you experience and derive while observing and admiring this painting.
- ANS- Artist and Characteristics:  
"Journey's End" is by Nandalal Bose, a key figure in the Bengal School of Art, known for its traditional themes, fluid lines, and earthy colors that evoke emotional depth.
- Subject Matter and Message:  
The painting portrays a weary traveler arriving at their destination, symbolizing the culmination of life's journey. It conveys themes of perseverance and the beauty found in rest after hardship.
- Emotions and Sentiments:  
Observing this painting evokes tranquility and empathy, reflecting the traveler's exhaustion and relief. The soothing colors and flowing forms invite introspection, reminding viewers of their own journeys and the importance of finding peace. It celebrates the resilience of the human spirit in life's quiet moments.

\*\*\*\*\*END OF PAPER \*\*\*\*\*